

JUN -6 1924

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✓ TWO AFTER ONE ✓

✓ Photoplay in two reels ✓

✓ Written and Directed by Billy West ✓

Author of the Photoplay (under section 62)  
Arrow Film Corporation of U.S.

Synopsis

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"TWO AFTER ONE"

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A Billy West Comedy

Billy was attending his last "Stag" the night before his wedding. His rival in love who was to be his best man was there determined to get Billy inebriated - he succeeded. When Billy was quite helpless the gang started a series of pranks which should have sobered the most helpless drunk.

They painted a fierce face on the rear of a bulldog and made him back up near Billy - they sent in a headless dummy. In backing away from it Billy sat on a couch which immediately started to move - he tried to get up only to be enfolded in the fond arms of a skeleton. He decided it was about time to take refuge behind the piano. The colored valet came in and backed into the skeleton and in his fright his shoes automatically untied and walked away from him. Billy peeped out from behind the piano to see footless shoes coming towards him and he promptly made up his mind he was "cuckoo". His chums figured they had had enough fun, so his rival gave him another drink of the famous "Mule's Kick" and escorted him to his (the rival's) apartment. On the way, Billy fell over the railing around a tree and on picking himself up he thought he was locked in a park and burrowed himself out. Finding he had left his overcoat behind he had to go back through his underground tunnel to get it. Continuing his journey alone he comes across another drunk who has put on his overcoat around a signpost. Billy saws the post at the bottom, leaving it inside the man's coat and they proceed together down the street. They meet Billy's rival looking for him, the man is introduced and in bowing knocks the rival on the head with the post and he is silly for a few moments. He recovers, however, and takes charge of Billy. They go home and Billy sees a sign "Beware of the Dog". He goes and interviews this fierce animal which turns out to be a little, wee pup and goes back to his rival saying a flock of lions were after him.

Billy retires with the alarm clock set, as he thinks for the appointed hour to get up for his wedding, but the rival has set it two hours too late.

The next day finds the bride all ready, garbed in white with a beautiful veil and a bouquet of roses and lilies, the best man and guests are all assembled, the Minister is at hand; in fact everybody is there but THE MAN. He is still in bed sleeping the sleep of the just, unconscious of all things earthly. He wakes up, sees the time, scrambles out of bed and in doing so upsets a large vase on the wall which falls on his head knocking him senseless. At last he recovers to come to the realization that it is his wedding day and he is already two or three hours late. He dresses hurriedly, hops into his little old "Flivver" and speeds to his waiting bride-to-be. On the way the car stops dead and apparently means to stay dead to the extreme disgust and rage of a traffic cop. After a while it starts and knocks over the wrathful cop. Billy is past caring about a mere policeman and speeds on and arrives just in time to see his rival marrying his girl. She sees Billy and breaking away from the rival, grabs the

- 2 -

Minister and goes after Billy. She seats herself beside him, the Minister gets on behind and performs the ceremony. When it is finished Billy steps on the gas and the Minister somersaults back on to the cold, hard ground - his services are no longer required - the happy couple speed away in a cloud of dust.



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Washington, D. C.

Register of Copyrights  
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following  
named motion picture films deposited by me for registration of  
copyright in the name of Arrow Film Corporation

Days of 49 #10 - two reels  
Meet the Doctor - 2 reels  
Two After one - two reels

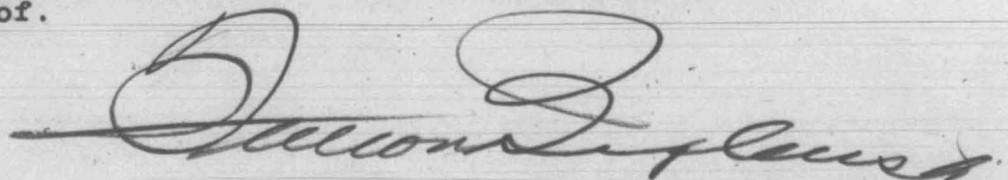
Respectfully,

FULTON BRYLAWSKI

The Arrow Film Corporation  
hereby acknowledges the receipt of two copies each of the  
motion picture films deposited and registered in the Copyright  
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Days of 49 #10	6-6-24	©CIL 20283
Meet the Doctor	"	©CIL 20284
Two After One	"	©CIL 20285

The return of the above copies was requested by the said  
Company, by its agent and attorney on the 6th day of  
June, 1924 and the said Fulton Brylawski for himself, and as  
the duly authorized agent and attorney of the said Company,  
hereby acknowledges the delivery to him of said copies, and  
the receipt thereof.



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